

KUNST.ORT.RUMPENHEIM e.V.

Landgraf-Friedrich-Straße 1 // 63075 Offenbach am Main-RUMPENHEIM

Matthias Block, 1. Vorsitzender // info@kunst-ort-rumpenheim.de

www.kunst-ort-rumpenheim.de



ART.PARK RUMPENHEIM 2026

REGISTRATION FORM | Return by 31.05.2026 at the latest

kunstpark@kunst-ort-rumpenheim.de | www.kunst-ort-rumpenheim.de

Name: _____

First name: _____

Year of birth: _____ **Place of birth:** _____

Nationality: _____

Zio Code/Residential Address: _____

Street: _____

E-Mail: _____

Mobile/Phone: _____

Intended art style: _____

I learned about the application process via _____

By submitting the application, the artist confirms:

- that he/she is the owner of the work(s) mentioned in the application.
- that he/she hold all necessary rights regarding the performance, presentation and reproduction of the exhibited work(s).
- that they transfer the necessary reproduction rights to Kunst.Ort. Rumpenheim e.V. for the award ceremony and any possible publication (physical and online) and that they submit a declaration of exemption for the use of the image material by signing this form. This also applies to the use of image material for public relations purposes and an internet presentation.
- that he/she has carefully read the terms and conditions and agrees to them.
- that he/she will accept the art prize in person.

Place, date, signature



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TERMS AND CONDITIONS OF TENDER AND PARTICIPATION

FOREWORD

The association Kunst.Ort.Rumpenheim e.V. awards prizes as part of the Rumpenheim Art Days. Exhibition spaces in Rumpenheim Palace Park and for the first time awarding three prizes, the KUNST.PARK RUMPENHEIM PRIZE 2026.

- The organization of the competition and the associated exhibition is the responsibility of the Kunst.Ort.Rumpenheim e.V. association.
- The KUNST.PARK RUMPENHEIM was first held in 2024.
- For the first time in 2026, there will be three award winners.

The KUNST.PARK RUMPENHEIM 2026 will be awarded to artists with outstanding ideas, to promote concepts and talents and to make them publicly visible through their work.

The first prize of 2,000 Euro is donated by Dr. H. Mühl, Hanau.

The 2nd prize is worth of 1,000 Euro, as well as

the third prize of 500 Euro is donated by the association Kunst.Ort.Rumpenheim e.V.

• Three prize winners will be selected from among the exhibiting participants. **The announcement and award ceremony will take place on Saturday evening, September 19, 2026, in Rumpenheim as part of the Art Days. Prize winners should be present!**

• The prize money will only be paid out if the winning work is completed on time and in accordance with the agreement. The artwork must correspond exactly to the application materials, images, and descriptions.

• AI-generated application images will not be accepted.

• The prize money will only be awarded if the project is realized in Rumpenheim Palace Park and to prize winners who appear in person!

• Material and travel expenses cannot be reimbursed by the club.

• During the opening hours of the Rumpenheim Art Days 2026:

Your presence at your artwork is welcome on Saturday, September 19th & Sunday, September 20th, 2026, from 12 pm to 6 pm! Visitors to the art festival are seeking conversation; networks could be formed!

We want to promote interesting perspectives and artistic development, and make current art positions visible and tangible for the citizens of our town, city and region!

Legal recourse is excluded.



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PROCEDURE 1 | GENERAL REQUIREMENTS

Applications for participation in KUNST.PARK RUMPENHEIM 2026 must be submitted by sending the application form **to the following e-mail address by the deadline of Friday, May 31, 2026 :**

kunstpark@kunst-ort-rumpenheim.de

- Please indicate your planned art direction on the registration form.

- **REQUIREMENTS FOR APPLICATION:**

Artistic contribution for three days in Rumpenheim Palace Park, temporary intervention, land art, sculpture, ephemeral & lighthearted. All works in the palace park, on meadows or in trees are subject to the regulations for the protection of historical monuments and natural monuments.

- The exhibition period is from Friday, September 18, 2026 to Sunday, September 20, 2026.

- Construction: between Wednesday, September 16, 2026 and Friday, September 18, 2026 at 12:00 PM

- **Dismantling:** no later than one day after the end of the exhibition period, i.e. **on Monday, September 21, 2026**

- **Attention:** The exact setup and dismantling times must be coordinated with the organizer!

- **PLEASE NOTE:**

Rumpenheim Palace Park is a natural monument dating back to 1710, and is under special monument and nature conservation protection. Rumpenheim Palace Park lies within protection zone II of the Hessian Main floodplains landscape conservation area.

- **Any fastening of objects to living woody plants, trees, and shrubs using wire, nails, staples, or screws is prohibited. Cutting, breaking, or tying up branches is not permitted. The fastening of art installations to trees using ropes, straps, guy lines, or similar materials is only permitted with rope loops equipped with abrasion protection and only on strong branches and trunks.**

- Agreement must be reached with the organizer regarding planned mounting and hanging devices, etc. Violations will result in exclusion and possible claims for damages!

- **The object must be stable and must not pose a danger to humans or animals.**

In case of doubts about these qualities and a lack of road safety, the organizer reserves the right not to exhibit even an exhibit selected by the selection jury.



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PROCESS 2 | APPLICATION

The documents include a site plan showing possible exhibition locations and photos of these locations. **These are available for download on our website:**

www.kunst-ort-rumpenheim.de/ausschreibungen

- Artistic contributions in the castle park from the past art days are photographed and can be found on our website under "Gallery" Tab 2 Kunsttage Rumpenheim.
- The organizer does not provide any aids such as holding or hanging devices, bases, or the like. However, assistance can be provided upon request.
- You are welcome to solidify and expand your ideas, plans and intentions through your own impressions during visits to the castle park.

• The documents for the jury's evaluation of the concept should contain the following components:

- 1. Vita / Biography (max. 1 DIN A4 page)**
- 2. Written description of the project (max. 1 DIN A4 page)**
- 3. Photographs or photomontages for the visual representation of the project. No AI!**
- 4. Please do not include links that lead to external websites!**

• The application, including the application form and images, should be submitted in a single PDF file. The file will be combined and given the following filename:

Last name_First name_Project name.pdf

Applications that do not comply with the regulations mentioned here cannot be considered!

Please send the documents by email to the following email address:

kunstpark@kunst-ort-rumpenheim.de

Information sessions with the organizer's representatives can be arranged via this email address if needed to be agreed upon.



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PROCESS 3 | 2-STAGE SELECTION PROCESS

- Stage 1: A selection jury will decide on the selection of exhibits.
- Stage 2: A prize-giving jury will award prizes to the exhibited objects.
- All entries are subject to selection by the first jury; based on this selection, the exhibition concept created. Withdrawal of a registered and approved exhibit.
The artist's work without a valid reason has resulted in a ban from all future competitions as a consequence.
- The selected works will automatically be exhibited in Rumpenheim Palace Park as part of **KUNST. PARK RUMPENHEIM 2026** during the Rumpenheim Art Days 2026.
- Applicants who could not be considered will also be informed immediately.
- The prize jury will review all exhibited works on **Saturday, September 19th**. Prizes 1 to 3 will be awarded solely based on the execution found on site on that day.
- The artist has no right to appeal the jury's decision.
- The jury will not provide reasons for not awarding prizes to any work. Jury members are bound to secrecy.
The sole criterion for judging is the evaluation of the artistic merit of the individual work in relation to the specific exhibition venue of Rumpenheim Palace Park.
- Each applicant acknowledges these conditions and waives their right to appeal decisions made by the jury.

PROCEDURE 4 | FORMALITIES

- We operate in accordance with the General Data Protection Regulation (GDPR). All personal data will only be used for the purposes stated in the registration form.
- No liability can be accepted for errors in press releases and publications.
- All dates given should be checked and confirmed if necessary.

We look forward to receiving your application!

Kunst.Ort.Rumpenheim e.V.

Matthias Block, Chairman

As of February 8, 2026

